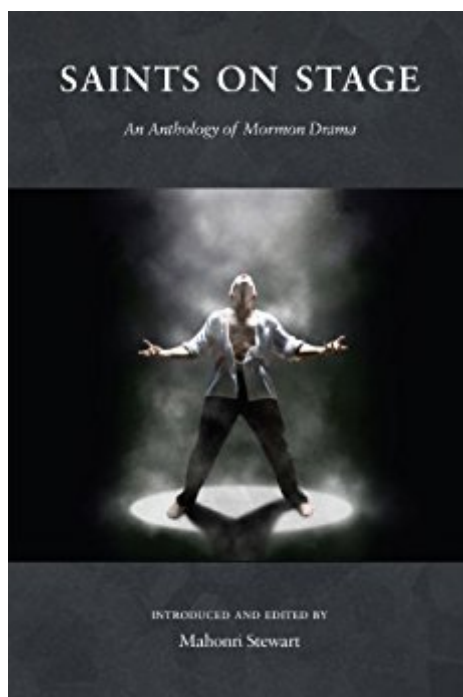


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Saints On Stage: An Anthology Of Mormon Drama



Synopsis

"Saints on Stage" is the most comprehensive and important work on Mormon drama ever published. This volume anthologizes some of Mormonism's best plays from the last several decades, many of them published here for the first time. Several of these plays have won honors from institutions as varied as the Kennedy Center and the Association for Mormon Letters. This volume includes historical backgrounds and playwright biographies, as well as an introduction that provides an extensive overview of Mormon drama. The following plays are included: "Fires of the Mind," Robert Elliott "Huebener," Thomas F. Rogers "Burdens of Earth," Susan Elizabeth Howe "J. Golden," James Arrington "Matters of the Heart," Thom Duncan "Gadianton," Eric Samuelsen "Hancock County," Tim Slover "Stones," J. Scott Bronson "Farewell to Eden," Mahonri Stewart "Martyrs' Crossing," Melissa Leilani Larson "I Am Jane," Margaret Blair Young

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Customer Reviews

This is simply the most important LDS-themed anthology to be published in the past quarter century.

Mahonri Stewart has collected the most significant plays produced in the Mormon community over the past four decades. These rise above regionalism, presenting excellent drama that should join the library of great American plays. This collection should be a part of every University library and Theatre Department. In addition to the plays, Stewart's excellent introduction to the development of a modern Mormon Theatre and to each playwright demonstrates his ability as a scholarly editor. The only real question is why then is this book NOT available through the Brigham Young University and Deseret Bookstores. They should hang their heads in shame.

I bought this nearly the day it came out, and then proceeded to read it cover to cover. I was already familiar with most of the playwrights, but I hadn't read all of the plays. This is a great collection that was long overdue. There were a couple of pieces that I thought were missing (like Carol Lynn Pearson's Facing East), but compilations like this are really difficult. Thanks Mahonri for putting this together and thanks to all of the playwrights. I now have a bunch of great plays to dream about directing and performing in.

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